

図 1

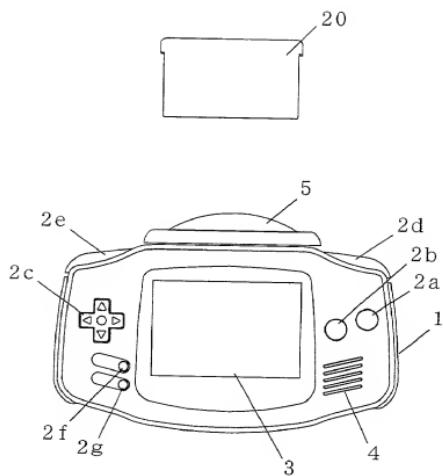


図 2

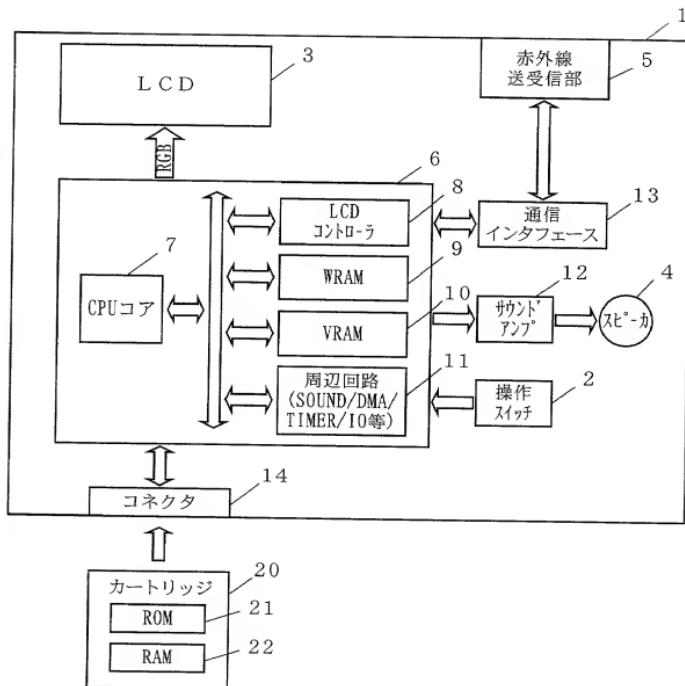
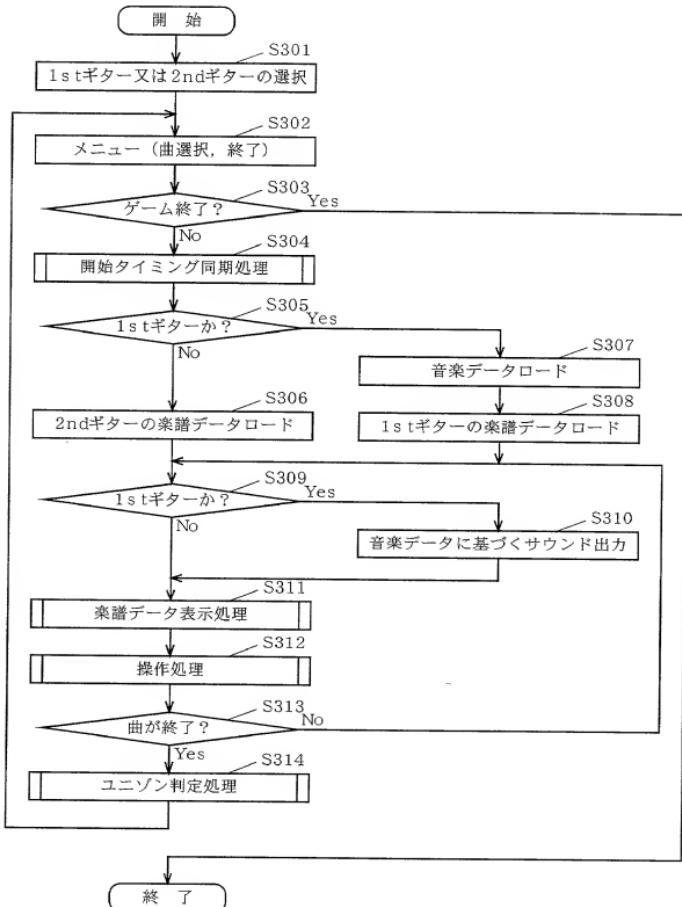
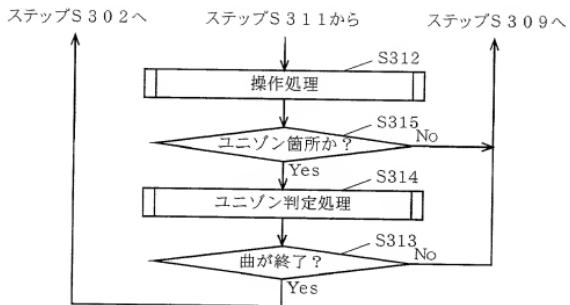


図 3



4



卷五

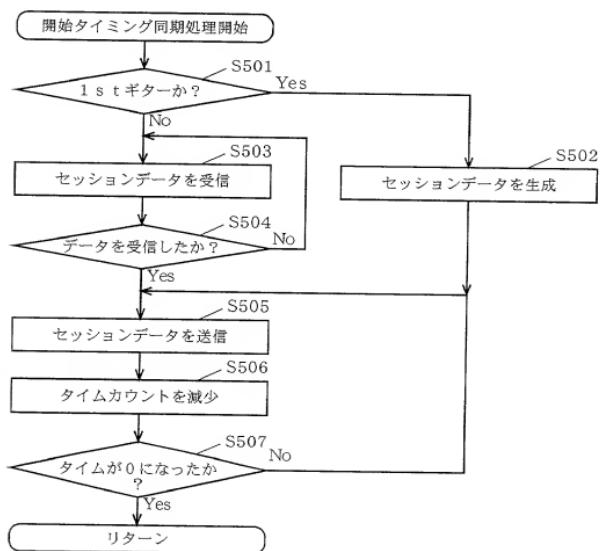


図 6

楽譜データ (1st ギター)

タイミング番号	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	… E
	A	B		A	A		A	B	A			A	A	B	B	… A		
十字キーデータ			↓		→	↑			→	↓		←			←	… ↓		

ユニゾン部1 ユニゾン部2

1 小節

楽譜データ (2nd ギター)

タイミング番号	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	… E
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十字キーデータ	←				↑		→			←					… →			

ユニゾン部1 ユニゾン部2

1 小節

音楽理論ノート

図 7

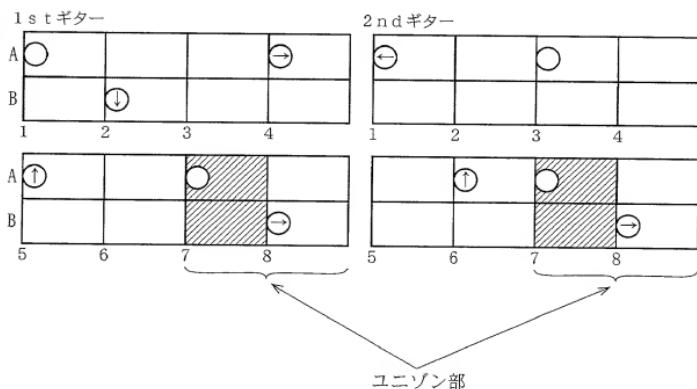
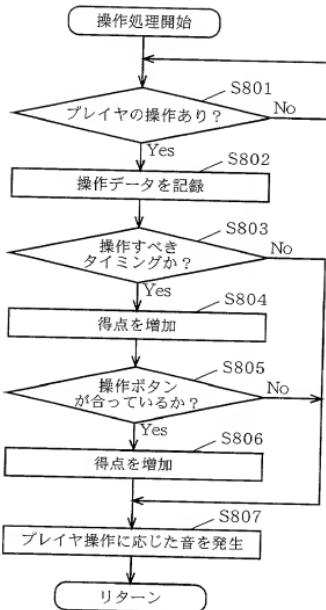


図 8



9

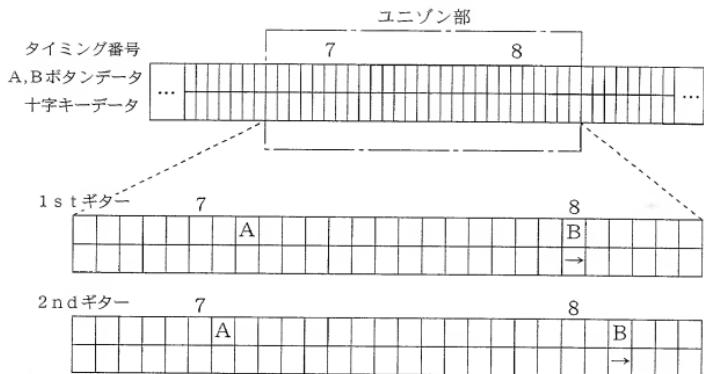


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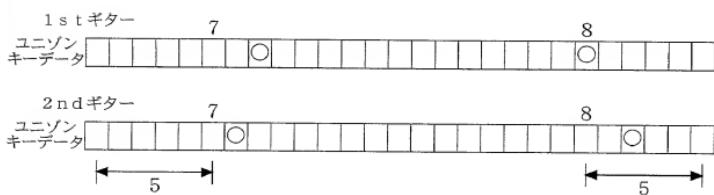


図 1.1

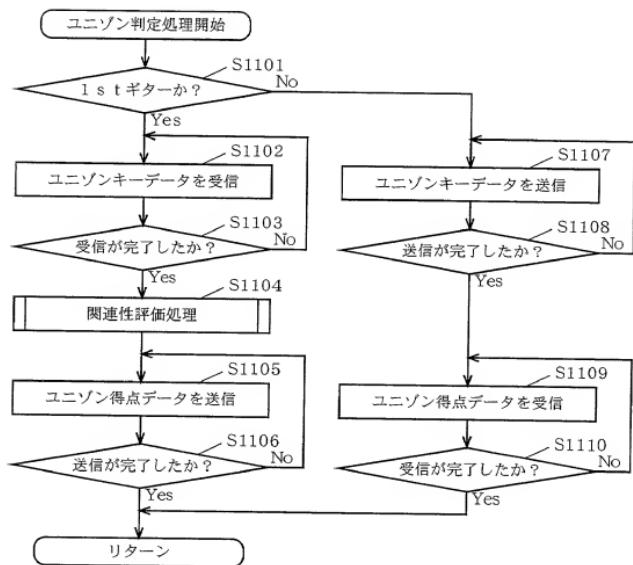


図 1.2

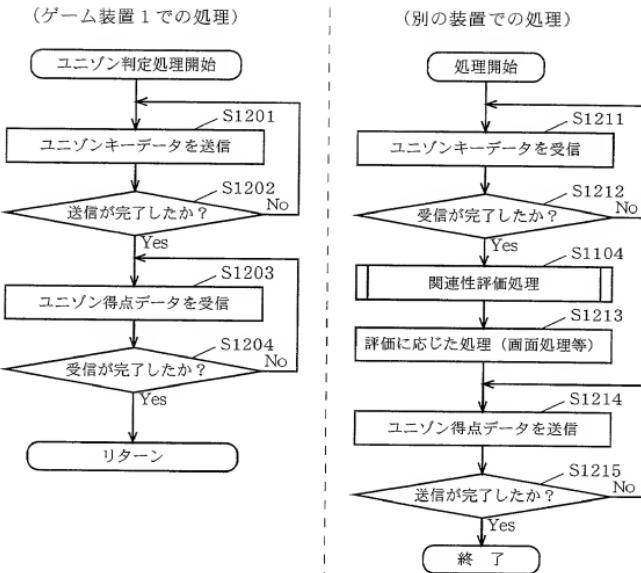


図 1 3

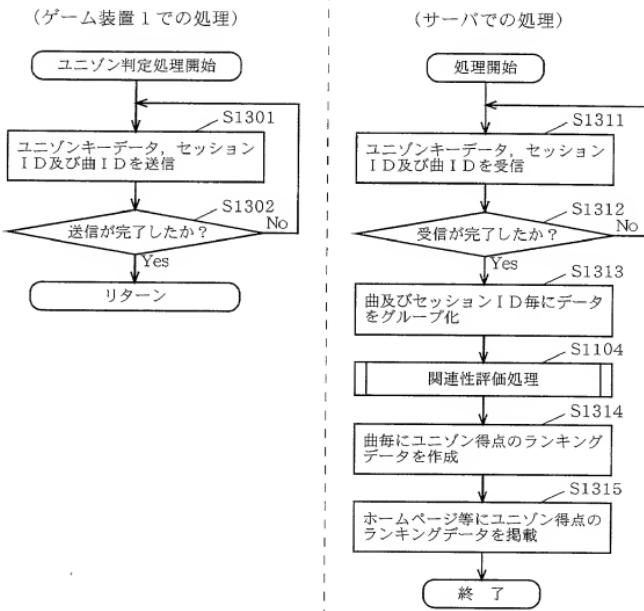


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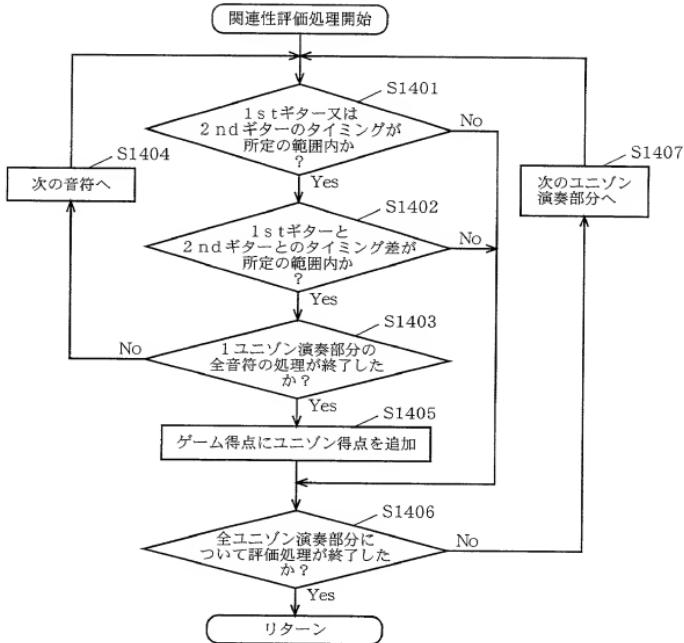


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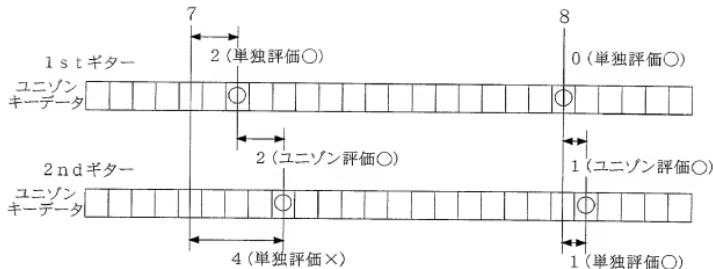


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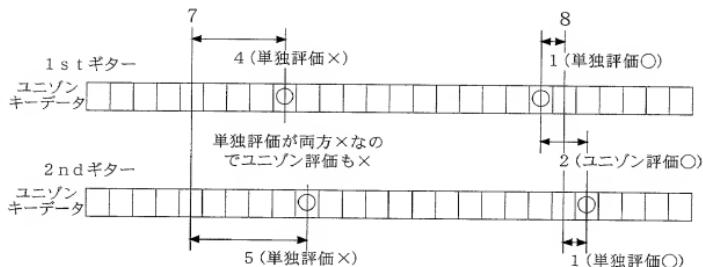


図 1 7

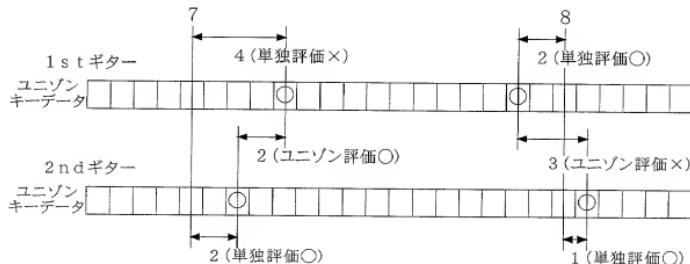


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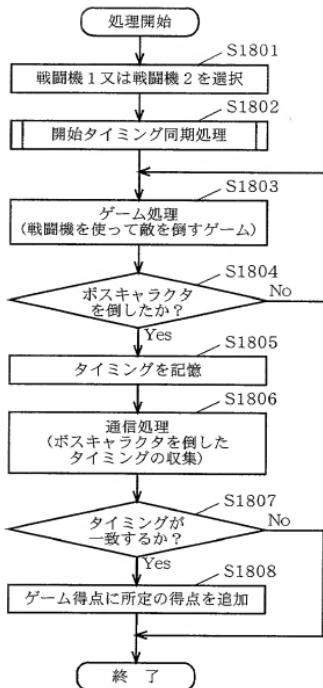


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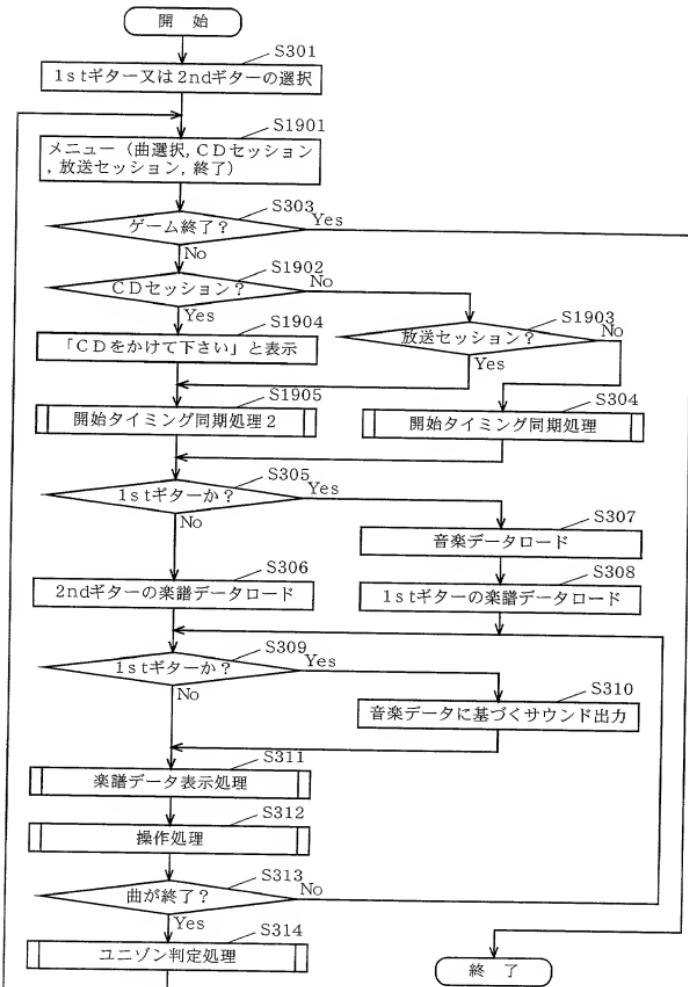


図 2 0

